

EXHIBITION

ORGANISED BY THE FRENCH
INSTITUTE OF LAOS IN
LUANG PRABANG

From
02 to
07
April

Simplicity and finesse,
Stencil, the buddhist art of
Luang Prabang



An exhibition by
TIAO DAVID SOMSANITH

Exhibition, "Meet the artist" and
workshop sessions

Talk on the art of stencil by
FRANCIS ENGELMANN and
THE ARTIST

INSTITUT
FRANÇAIS
LAOS ສະຖາບັນຝຣັ່ງ
Luang Prabang ຫລວງພະບາງ

EXHIBITION PROGRAM

"SIMPLICITY AND FINESSE, STENCIL, THE BUDDHIST ART OF LUANG PRABANG"

📅 FRIDAY 02/04 | 18H

Origins, influences and evolutions of the art of the stencil

Illustrated lecture by Mr Francis Engelmann with the artist and opening of the exhibition (FR / LAO with ENG Sub).

RSVP before 31/03 at luangprabang@if-laos.org or by phone at 020 55 526 474

📅 SATURDAY 03/04 | 10H-12H

Free entry to exhibition

This exhibition shows a part of the part of the collection of stencils recorded, and sometimes reconstituted, by Tiao David Somsanith in the various Buddhist monasteries of Luang Prabang.

📅 SATURDAY 03/04 | 15H-16H

Exploration of a stencil's restoration with the artist

The artist will explain the patterns that have been restored at Vat Pak-khane, the pigments found, the degraded locations where new stencils have been retaliated and the symbols of this decor.

📅 SUNDAY 04/04 | 15H-16H

Discovery of a creation of scenery stenciled in style classic with artist

The artist will explain how the stencils were made at Vat Mune-na and how the designs were chosen and borrowed from different other monasteries.

📅 MONDAY 05/04 | 14H-17H

Free entry to exhibition

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FOR ANY FURTHER INFORMATION

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📅 MONDAY 05/04 | 15H-16H

Discovery of the old art deco of Vat Pa-fan, waiting for restoration

Some of the decorations that remain are wonderful beauty. The artist will explain the value of stenciled designs and the different options available.

📅 TUESDAY 06/04 | 09H-17H

Free entry to exhibition

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📅 TUESDAY 06/04 | 15H-16H

Story of a heavenly tree motif of Vat Khili and demonstration of the stencil technique

Of particular interest is the decoration of the exterior walls of this monastery. Traces of a wonderful tree motif remain on one of the walls. The artist will explain its story and how he reconstructed the original decor.

📅 WED 07/04 | 09H-17H

Free entry to exhibition

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📅 MERCREDI 07/04 | 15H-16H

Ancient treasures of Vat Sène Soukharam and the artist's creations

The gold leaf stencils on a red background are among the finest in Luang Prabang. The artist will make you admire those which still serve as models for certain monasteries today.

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